



tuflamenco.es

Syllabus of Flamenco guitar lessons

LEVEL 1 | LEVEL 2



Our promise

The TUFLAMENCO.ES Flamenco Guitar Online LEVEL 1 and LEVEL 2 syllabus is in your hands.

We want to take you step by step from a beginner level to play all the important flamenco 'palos' (styles) in these 38 lessons.

We will start with the basic Flamenco techniques that will prepare you to play the different palos that we will introduce in LEVEL 1 and that we will play in LEVEL 2.

Little by little you will learn to play all the main Flamenco palos with ease and speed.

Become a Flamenco guitarist in record time and learn without wasting time whenever you want in a fast and efficient way.

Our method and teachers

Our method has been devised by **Giacomo Paris and Miguel Angel Moral Reyes**.

Both of them are graduated in Flamenco Guitar, Giacomo from the Conservatory of Granada and Miguel Angel from the Conservatory of Jaén, Spain.

Our idea has always been to create a solid and seamless method to learn flamenco guitar as quickly as possible.



Our teachers: Giacomo Paris and Miguel Ángel Moral

LEVEL 1

LEVEL 1:

Initiation

The courses will be followed in videos from the Online platform. These classes can be followed from any device and will always be available 24/7.

The classes have additional materials:

1. **Scores and tablatures**
2. **From LEVEL 2: Audios .mp3 with rhythms to practice the different "palos" on top of them**

PRACTICE: FLAMENCO GUITAR TECHNIQUES

Arpeggios from above: Arpeggio used with the right hand with thumb, ring, middle and index fingers (the last three fingers in position, always in order, on the first, second and third strings). Thumb playing the bass, sixth, fifth and fourth strings. Example; in a flamenco compás and explanation with exercise to find a good sound and agility in the right hand. VIDEO: [arpeggio-arriba-E].

Arpeggios from bellow: Arpeggio using the thumb on the sixth, fifth and fourth strings and the last three fingers, index, middle and ring.

Strings and the last three fingers, index, middle and ring, in position on the third, second and first strings. Practical example and exercise for the right hand in order to get a good sound and speed in the fingers. VIDEO: [fingers.arpeggio-lower-E.]

'Rasgeo de abanico' (fan guitar strumming): using the thumb, index, middle and ring fingers together with the appropriate wrist movement, we will study the most popular Flamenco rasgeo used in rumba and other palos. We will practice with the Spanish cadence little by little until we master it completely. VIDEO: [rasgeo-abanico].

Thumb: technique where only the thumb of the right hand is used. It can be used to make melodies or chords. Example in an flamenco phrase and exercises to gain more fluency and agility with an explanation VIDEO: [detailed.level1-thumb-technique-E].

'Alzapúa' : The “alzapúa” is a specific flamenco technique of the right hand that is executed with the thumb in a combination of a low to high chord with a simultaneous strike on the lower cap.

With the thumb in a chord combination from low to high with simultaneous tapping on the lower cap and followed by an upstroke with the same thumb from high to low. It is very important in many flamenco palos. VIDEO: [alzaputa-tecnica]

Rasgeo de tres dedos (Three-finger scratching): very used in the palo de tangos and other palos, this technique is essential to continue advancing in the Flamenco guitar and to prosper quickly in the different palos to be studied later. VIDEO: [tres-dedos-tecnica].

Chord Wheel: chord wheel useful for practicing right hand techniques, such as arpeggios, thumb, strumming, etc... VIDEO: [chord-wheel].

THEORY

Binary Messure: In this class we are going to explain the flamenco styles that have a 2/4 and 4/4 rhythm such as: Tientos, tangos, farrucas, colombiana and 2/4 and 4/4 rhythms such as: Tientos, tangos, farrucas, colombiana and tarantos, rumbas tarantos, rumbas, garrotín, etc. There are examples of the styles in question and music theory theory applied to each of the rhythms. VIDEO: [level1-compas-binary-E].

12 Bits Messure: In this class we will explain the styles of Flamenco which has a rhythm of 12 beats. There are practical examples to become familiar with the most known styles such as soleá, soleá por bulerías, bulerías, alegrías etc....
In addition we will learn to measure and understand this kind of rhythms/compases through simple theoretical explanations that will not help much VIDEO:
[level1-compas-12tiempos-E] [level1-compas-12tiempos-E].

HARMONY: UNDERSTANDING FLAMENCO

From above: Basic fundamental harmony of E Flamenco, scale and wheel of chords more used at practical and logical level, easy to assimilate. It will serve to situate us well at the moment that you are going to find that type of harmony in the improvisation of melody and to the accompaniment in general, in positions VIDEO:
[different.harmonia-arriba-E].

From middle: Very important harmony in flamenco, in the key of A Flamenco. Cadence and sequence of chords in different positions. Explanation to understand the to understand the logic of the chords and scale to improvise the VÍDEO:
[melodies.level1-harmony-by-middle-E].

CHORD FORMATION: UNDERSTANDING HOW TO FORM CHORDS

C Shape: Very important class to understand how to build the chords in C form, we will know the degrees (intervals) that form a chord and we will transpose it in all keys. That is to say that you will know how to make all the chords (major or minor) with seventh (major or minor) in C form. VIDEO: [formed-do-E].

RHYTHMIC AND STYLES

Tango Style: practical example with detailed explanation of the tango rhythm, starting from the simplest to complete it with more details, it is useful to know the binary compass, the harmonies por medio and techniques of rasgueo and golpes por abajo. VIDEOS: [tangos-level1.compas-E][tangos-level1-details-E] [tangos-level1-details-E].

Tango Falseta (solo): melodic phrase or guitar solo using the thumb technique. VIDEO: [tangos-level1-falseta1-E].

Soleá Style: practical example with detailed explanation of the soleá rhythm, starting from the simplest to complete it with more details. It is useful to know the compás of 12 beats, the harmony por arriba and the technique of arpeggio, thumb and stroke. VIDEO: [abajo.nivel1-solea-compas-E].

Soleá Falseta (solo): melodic phrase or guitar solo using the thumb, index, arpeggio and downstroke technique VIDEO: [level1-solea-falseta1-E].

LEVEL 2

LEVEL 2: Palos Flamencos (Flamenco Styles)

QUATERNARY MEASURES OF BINARY SUBDIVISION (4X4)

Rumba (Eflamenco)
Tientos (Aflamenco)
Tangos (Aflamenco)
Tarantos (F#Flamenco)
Farruca (Aminor)
Colombiana (Aminor)

TERNARY MEASURES (3X4)

**Fandangos de
Huelva**

Abandolaos

BINARY MEASURES OF TERNARY SUBDIVISION (6X8)

Tanguillo de Cádiz

Tanguillo flamenco (A Flamenco)

AMALGAM MEASURES (6X8/3X4)

Soleá

Bulería por Soleá

Alegrías de Cádiz

Guajiras

Bulerías

AMALGAM MEASURES (3X4/6X8)

Seguiriyas (A flamenco)

FREE (AD LIBITUM: NO RHYTHM)

Taranta (A# Flamenco)

Malagueña (E Flamenco)

Granaína (B Flamenco)

THEORY OF FLAMENCO STYLES TO BE DISCUSSED

WAITING MEASURES STRUCTURE

Waiting measures structure

Harmonic-melodic structure freestyles

Harmony initial level:

- 1) Musical tonalities
- 2) Matrix keys
- 3) Triad and quad chords

FLAMENCO TECHNIQUE EXERCISES

TECHNIQUE EXERCISES

Thumb
Arpeggio
Alzapúa
Cerrasgueos
Right hand rhythm
Fingerings

We assure you

That with LEVEL 1 and LEVEL 2 of Flamenco Guitar Online from www.tuflamenco.es we **will transform you into a flamenco guitarist** who will know the most important and requested flamenco 'palos' (styles).

Our method is straight to the point and is well structured so **you won't waste time** looking for the next video among thousands of videos.

Step by step we will go from the basic techniques to the more complex palos to complete a solid training in flamenco guitar.

Whether you come from other styles of music or you are a beginner, this method is designed for you to learn flamenco guitar in a unique online way that will have you surprising your friends with real flamenco rhythms in no time.



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Our dream is for you to become a guitarist as soon as possible
and enjoy with friends and family this beautiful music from Spain,
The Flamenco.

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